1 Notation

A. Rewrite this melody using the clef provided. Also add proper meter and key signatures.

Saint-Saëns: Septet in E-flat Major, op. 65.

\[ \text{\includegraphics{melody1.png}} \]

1. \[ \text{\includegraphics{melody2.png}} \]

2. \[ \text{\includegraphics{melody3.png}} \]

3. \[ \text{\includegraphics{melody4.png}} \]

4. \[ \text{\includegraphics{melody5.png}} \]

B. Write the letter name for each tone and indicate the octave identification.

1. \[ \text{\includegraphics{octave1.png}} \]

2. \[ \text{\includegraphics{octave2.png}} \]

3. \[ \text{\includegraphics{octave3.png}} \]

4. \[ \text{\includegraphics{octave4.png}} \]

5. \[ \text{\includegraphics{octave5.png}} \]

6. \[ \text{\includegraphics{octave6.png}} \]

7. \[ \text{\includegraphics{octave7.png}} \]

8. \[ \text{\includegraphics{octave8.png}} \]

9. \[ \text{\includegraphics{octave9.png}} \]

10. \[ \text{\includegraphics{octave10.png}} \]

11. \[ \text{\includegraphics{octave11.png}} \]

12. \[ \text{\includegraphics{octave12.png}} \]

13. \[ \text{\includegraphics{octave13.png}} \]

14. \[ \text{\includegraphics{octave14.png}} \]

15. \[ \text{\includegraphics{octave15.png}} \]

16. \[ \text{\includegraphics{octave16.png}} \]

17. \[ \text{\includegraphics{octave17.png}} \]

18. \[ \text{\includegraphics{octave18.png}} \]

19. \[ \text{\includegraphics{octave19.png}} \]

20. \[ \text{\includegraphics{octave20.png}} \]
C. Write the letter name for each tone and indicate the octave identification.

   1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

D. Lower each pitch one half step by either adding or deleting an accidental. Do not change the letter name of the tone.

   1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

Write your answers here:

E. Raise each pitch one half step by either adding or deleting an accidental. Do not change the letter name of the tone.

   1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

Write your answers here:

F. Rewrite this melody using the values expressed by the new meter signatures.

1.

2.

3.
Test Yourself 1

Answers are on page 235.

1. Write the letter name of each of the following notes and indicate the octave identification.

   a. b. c. d. e. f. g. h. i. j. k. l.

2. Find the pairs of enharmonic equivalents among the following 10 notes.

   a. b. c. d. e. f. g. h. i. j.

   and and and and and and

3. Find the errors in notation in each measure below.

   a. b. c. d.

   e. f. g.

4. Name the note one half step above each of the following notes.

   a. b. c. d. e. f.
Scales, Tonality, Key, Modes

A. Add the accidentals (on the staff, to individual notes) needed to form each scale.

1. D major

2. A# major

3. B ascending melodic minor

4. C# natural minor

5. G# harmonic minor

6. E# major

7. B# ascending melodic minor

8. G# major

9. G harmonic minor

10. F ascending melodic minor
Write the key signature for the following keys.

F#: major  B minor  D minor  A♯ major  E♭ minor

E. Match the column on the right with that on the left by writing the number representing the correct answer in each blank.

1. Parallel minor of F♯ major  C major  ____
2. Relative minor of F♯ major  B♯ major  ____
3. Enharmonic with A♭ minor  F♯ minor  ____
4. Relative major of G minor  D♯ minor  ____
5. Parallel minor of A♭ major  C minor  ____
6. Enharmonic with F♯ major  E major  ____
7. Relative major of C♯ minor  G major  ____
8. Parallel major of G minor  G♯ minor  ____
9. Parallel major of C minor  G♭ major  ____
10. Relative minor of E♭ major  A♭ minor  ____

F. Rewrite the following, adding or subtracting accidentals to conform to the scale requested.

Brahms: Symphony no. 1 in C Major, op. 68, IV: Allegro, mm. 62–65.

1. Natural minor

2. Harmonic minor

3. Melodic minor (ascending or descending form where appropriate)
H. Add the correct accidentals to form the mode requested.
   1. Phrygian mode
   2. Dorian mode
   3. Mixolydian mode
   4. Lydian mode
   5. Aeolian mode

I. Add or subtract accidentals to change these melodies to the mode requested.
   1. Dorian mode
   2. Lydian mode
   3. Mixolydian mode
   4. Phrygian mode
   5. Aeolian mode
Test Yourself 2

Answers are on page 235.

1. Identify each of the following scales (major, natural minor, harmonic minor, melodic minor).
   a. 
   b. 
   scale 
   scale 
   c. 
   d. 
   scale 
   scale 

2. Name the major and the minor scale for each of the following key signatures.
   a. 
   b. 
   c. 
   d. 
   major
   minor
   major
   minor
   major
   minor

3. Each of the following groups of notes is part of two major scales. Name the two scales.
   a. 
   b. 
   c. 
   d. 
   major
   major
   major
   major
   major
   major

4. Give the letter name for each of the following scale degrees:
   a. Supertonic of A major
   b. Submediant of D harmonic minor
   c. Subdominant of B♭ melodic minor
   d. Subtonic of F♯ natural minor
5. Name the following keys:
   a. The relative minor of $\text{Db}$ major
   b. The relative major of $\text{B}$ minor
   c. The parallel major of $\text{C#}$ minor
   d. Enharmonic with $\text{G}$ major

6. Identify each of the following scales (minor, pentatonic, chromatic, whole tone).
   a. 
   b. 
   scale ___________________________ scale ___________________________

   c. 
   d. 
   scale ___________________________ scale ___________________________

7. Identify each of the following modes (Dorian, Phrygian, Lydian, Mixolydian).
   a. 
   b. 
   mode ___________________________ mode ___________________________

   c. 
   d. 
   mode ___________________________ mode ___________________________